

2004

9/5 9/12 9/19 9/26

CENTER FOR CULTURAL SOCIOLOGY

10/3 10/10 10/17 10/24

CULTURAL SOCIOLOGY

10/27 11/7 11/11 11/14

11/21 12/5

WORKSHOP

THE CENTER FOR CULTURAL SOCIOLOGY

2004

FRIDAY JANUARY 16 12-2PM

FRIDAY JANUARY 23 12-2PM

FRIDAY JANUARY 30 12-2PM

FRIDAY FEBRUARY 6 12-2PM

FRIDAY FEBRUARY 16 12-2PM

FRIDAY FEBRUARY 20 12-2PM

FRIDAY FEBRUARY 27 12-2PM

FRIDAY MARCH 5 12-2PM

FRIDAY MARCH 26 12-2PM

FRIDAY APRIL 2 12-2PM

FRIDAY APRIL 9 12-2PM

FRIDAY APRIL 16 12-2PM

FRIDAY APRIL 23 12-2PM

FRIDAY APRIL 24 12-2PM

CCS 0405

230 PROSPECT ST 5TH FL

THURSDAY 12 TO 2PM

FOR MORE INFORMATION: RESEARCH.YALE.EDU/CCS

SPRING CONFERENCE: FEB 10 11 12 13 14 15 16

CENTER FOR CULTURAL SOCIOLOGY WORKSHOP 2005 - 2006

Workshop 2005 - 2006

Workshop 2006 - 2007

CENTER FOR CULTURAL SOCIOLOGY Workshop 2007 - 2008

Workshop 2007 - 2008

center for cultural sociology workshop 2008 - 09

Workshop 2008 - 09

YALE UNIVERSITY CENTER FOR CULTURAL SOCIOLOGY

POSSIBILITY AND IMAGINATION JOURNEYS IN CULTURAL SOCIOLOGY

FACULTY FELLOWS: JIANKE KANG, DRETHY KURBAN, ANNA LUND, LYN SPELLMAN

DISTINGUISHED GUESTS: JULIA ROZANOV, DRE SCHWARTZ, MARITA FLISSACK, NICOLE DOERR

SPECIAL SESSION: THE ELEMENTARY FORMS OF RELIGIOUS LIFE CENTENNIAL

JUNIOR FELLOWS: JIN SU, JOSEPH KLETT, CAROLYN LY

VISITING GRADUATE STUDENTS: SUNNY ALBRAY, ANNE-LIN LACY, MITCHELL LITVIN, BENJON

FULL SESSION: KENNETH THOMPSON, MATS TRONDMAN, GORDON LYNCH, ELIZABETH BRESSE, PHILIP SMITH, BRIAN CONNOR

CULTURAL ANALYSIS OF COMPLEX PHENOMENA

RINA ELIASON, SEAN BROWN, CAROLYN LY, TIRTHA MALAKAR, ELIZABETH BRESSE, GORDON LYNCH, JOSEPH KLETT, JIN SU, JAMES HAN, TOMAS DAZ, PHILIP SMITH, MATS TRONDMAN, GORDON LYNCH, MARINA EVANS, GORDON BROWNE, PHILIP SMITH

Clifford Geertz & The Human Sciences

Friday, October 19 - Sunday, October 21, 2007

Whitney Humanities Center & The New Haven Law Club

Center for Cultural Sociology

Faculty Fellows: Jianke Kang, Dreth Kurban, Anna Lund, Lyn Spellman

Distinguished Guests: Julia Rozanov, Dre Schwartz, Marita Flissack, Nicole Doerr

Special Session: The Elementary Forms of Religious Life Centennial

Junior Fellows: Jin Su, Joseph Klett, Carolyn Ly

Visiting Graduate Students: Sunny Albray, Anne-Lin Lacy, Mitchell Litvin, Benjon

Full Session: Kenneth Thompson, Mats Trondman, Gordon Lynch, Elizabeth Bresse, Philip Smith, Brian Connor

YALE UNIVERSITY CENTER FOR CULTURAL SOCIOLOGY

TEN-YEAR ANNIVERSARY CONFERENCE

APRIL 25TH ~ 27TH 2014

WHITNEY HUMANITIES CENTER

ADVANCING CULTURAL SOCIOLOGY

PLENARY SPEAKERS

MUSTAFA EMIRBAYER
BERNHARD GIESEN
ANDREAS GLAESER
MICHÈLE LAMONT
PAUL LICHTERMAN
LYNETTE SPILLMAN
ROBIN WAGNER-PACIFICI

SPECIAL CCS GRADUATE SESSION
95+ PAPERS FROM SOCIOLOGISTS WORLDWIDE

CCS DIRECTORS:
JEFFREY ALEXANDER ~ RON EYERMAN ~ PHILIP SMITH ~ FREDERICK WHERRY

CO-SPONSORED BY THE WHITNEY HUMANITIES CENTER

YALE UNIVERSITY DEPARTMENT OF SOCIOLOGY CENTER FOR CULTURAL SOCIOLOGY

Spring Conference - 2008

THE EXPERIENCE OF MEANING

Steve Sherrwood, David Bartman, Cecilia Beatty, Edward de la Pena, Jeffrey Galvin, B. Vaidya Jeevly, Joseph Klett, Nandini Kironen Kama, Ganyu Ly, Jason Mast, Ryan Payne, Gavin de Stanger, Carlo Tassinari, Adhinarayanan

MEANING & SOCIAL PROCESS

11th April 2007 - 13th April 2007

Yale University - Department of Sociology, Center for Cultural Sociology

MEANING - IDENTITY - PRACTICES

Jeffrey Alexander, Hans-Wolfgang Korte, Michael Berman, Inga Schabert, Marjorie Gergen, Julia Plummer, Peter van der Veer, Richard Shusterman, Richard Shusterman

Communication & Culture: Transitive Explorations

Faculty Fellows: Jianke Kang, Dreth Kurban, Anna Lund, Lyn Spellman

Distinguished Guests: Julia Rozanov, Dre Schwartz, Marita Flissack, Nicole Doerr

Special Session: The Elementary Forms of Religious Life Centennial

Junior Fellows: Jin Su, Joseph Klett, Carolyn Ly

Visiting Graduate Students: Sunny Albray, Anne-Lin Lacy, Mitchell Litvin, Benjon

Full Session: Kenneth Thompson, Mats Trondman, Gordon Lynch, Elizabeth Bresse, Philip Smith, Brian Connor

CULTURAL SOCIOLOGY AT THE CROSSROADS

Faculty Fellows: Jianke Kang, Dreth Kurban, Anna Lund, Lyn Spellman

Distinguished Guests: Julia Rozanov, Dre Schwartz, Marita Flissack, Nicole Doerr

Special Session: The Elementary Forms of Religious Life Centennial

Junior Fellows: Jin Su, Joseph Klett, Carolyn Ly

Visiting Graduate Students: Sunny Albray, Anne-Lin Lacy, Mitchell Litvin, Benjon

Full Session: Kenneth Thompson, Mats Trondman, Gordon Lynch, Elizabeth Bresse, Philip Smith, Brian Connor

Culture in the World

May 6 - May 9

Center for Cultural Sociology

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Workshop 2009 - 2010

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Workshop 2009 - 2010

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Workshop 2009 - 2010

CENTER FOR CULTURAL SOCIOLOGY

Workshop 2009 - 2010

ADVANCING CULTURAL SOCIOLOGY

Friday, April 25

1:00 – 1:15

Coffee/Tea/Snacks

1:15 – 1:45

Opening Remarks ~ Jeffrey Alexander & Ron Eyerman

1:45 – 2:35

Plenary Session I ~ Michèle Lamont, Harvard University

Worlds of Worth: Cultural Processes of Inequality

Chair: Frederick Wherry

2:35 – 3:00

Coffee Break

3:00 – 4:40

CCS Recent Graduates Session II ~ Premises and Prospects

Jason Mast, Warwick University

Cultural sociology and political legitimacy

Lisa McCormick, Haverford College

The Meaning of Death: Ritual, Performance and Contemporary Funerals

Matthew Norton, University of Oregon

Small Heads, Big Meanings: Where is Culture Kept?

Dominik Bartmanksi, Masaryk University

Turning Culture On: The Strong Program after the Iconic Turn

4:40 – 4:55

Coffee Break

4:55 – 5:45

Plenary Session III ~ Paul Lichterman, University of Southern California

What is cultural interactionism?

Chair: Ron Eyerman

Saturday, April 26

8:45 – 9:15

Coffee/Tea/Snacks

9:15 – 10:05

Plenary Session IV ~ Andreas Glaeser, University of Chicago

Towards a New Social Hermeneutics

Chair: Philip Smith

10:05 – 10:25

Coffee Break

10:25 – 11:45

Session V ~ Panel Sessions 1-7

11:45 – 1:15

Lunch – SEE WEBSITE FOR LUNCH OPTIONS

1:15 – 2:05

Plenary Session VI ~ Lynette Spillman, University of Notre Dame

Large Numbers and Cultural Explanation

Chair: Frederick Wherry

2:05 – 2:30

Coffee Break

2:30 – 3:50

Session VII ~ Panel Sessions 8-14

3:50 – 4:10

Coffee Break

4:10 – 5:00

Plenary Session VIII ~ Robin Wagner Pacifici, The New School for Social Research

A Manifesto for a Quantum Sociology of Events

Chair: Jeffrey Alexander

5:00- 5:50

Plenary Session IX ~ Mustafa Emirbayer, University of Wisconsin

Self-Negation

Chair: Jeffrey Alexander

6:00 – 7:30

Wine and Cheese Reception

Sunday, April 27

9:00 – 9:30

Coffee/Tea/Snacks

9:30 – 10:50

Session X ~ Extended Sessions

10:50 – 11:10

Coffee Break

11:10- 12:00

Plenary Session XI ~ Bernhard Giesen, Konstanz University

In praise of implicitness: Two pathways of cultural sociology.

Chair: Ron Eyerman

12:00 – 12:15

Coffee Break

12:15 – 12:45

Closing Remarks ~ The Future of Cultural Sociology

Philip Smith & Frederick Wherry

ALL PLENARY SESSIONS AND SESSION II WILL BE IN THE WHITNEY HUMANITIES CENTER AUDITORIUM

ADVANCING CULTURAL SOCIOLOGY

Plenary Session Abstracts

Michèle Lamont ~ Harvard University

Worlds of Worth: Cultural Processes of Inequality

I plan to offer a brief overview of the Adorno lectures which I am to deliver in Frankfurt this June. These concern the three-pronged research agenda I have pursued over the past ten years, on the topics of stigmatization, evaluation, and recognition/inclusion. Lecture 1 concerns how environments enable and constrain different experiences of and responses to stigmatization and discrimination. I report on a large collaborative project that concerns five groups of middle class and working class men and women: African-Americans in the New York suburbs, Black Brazilians in Rio de Janeiro, and three groups in and around Tel Aviv: Arab Palestinians, Ethiopian Jews, and Mizrahim. We account for similarities and differences in experiences and responses by the extent to which each population constitutes a group, the cultural repertoires they have access to, and other characteristics of contexts. Lecture 2 discusses my research on peer review in the United States and abroad and makes the case for a sociology of valuation and evaluation which focuses on self-formation, the intersubjective construction of merit and worth, and related topics. Lecture 3 explores the relationship between my earlier comparative work research on morality and symbolic and social boundaries and my more recent interest in the study of successful societies. I argue for the institutionalization of multiple matrixes of worth (and, by extension, of broad repertoires of social inclusion and recognition) as hallmarks of successful societies. I conclude by sketching how the study of stigmatization, evaluation, and recognition/inclusion opens the way for a broadening our analysis of the role of cultural processes in the production of inequality beyond the Bourdieuan paradigm.

Paul Lichterman ~ University of Southern California, CCS Faculty Fellow

What is cultural interactionism?

Cultural sociology should show us how people make meaning together in everyday interaction. Cultural interactionism illuminates this multilayered process, showing that shared meaning always depends partly on the way that meaning makers are coordinating their action in specific settings. Cultural interactionism analyzes these meaningful ways of coordinating action—styles—and tracks their interplay with the patterns of culture more typically analyzed as historical, cultural structures. This double cultural analysis extends cultural sociology's notion of structure to the realm in which we have tended to look mainly for emergent, fluid meanings. Having begun with ethnographic studies of civic participation in the U.S., cultural interactionist research is investigating historical and cross-national variation in civic styles, while finding that styles have strong, practical consequences for collective action. Current work also illuminates how nonprofit organizations juggle multiple issues, priorities and constituencies in patterned if surprising ways, and how busy families distribute themselves in time and space. The framework's theoretical insights are guiding new, multi-methodological work on the roles of culture in inter-organizational networks, and informing a new approach to causal arguments in ethnographic and historical research. Studies from this framework's first decade illuminated conditions of possibility for democracy, and have sparked new inquiries that will teach us more about institutional stability and change.

ADVANCING CULTURAL SOCIOLOGY

Andreas Glaeser ~ University of Chicago, CCS Faculty Fellow

Towards a New Social Hermeneutics

In their combined effect, the historical experiences of the “short” 20th century, the post-modern critiques building on them and the disciplinary and intra-disciplinary fragmentation of the social sciences have left all synthesizing theoretical frameworks with the exception of neo-liberalism in shambles. Yet, alternative synthetic models are urgently needed to develop a more lasting critique of the neo-liberal model which has developed a near-hegemonic sway over the social imagination at least over the North Atlantic world. I will argue in this talk that in the effort to develop new syntheses we are well served by returning to ontological considerations. After briefly discussing what ontology might mean after the anti-foundationalism of the late 20th century, I develop three criteria to discriminate between alternative proposals. Subsequently I will use these to argue systematically for a particular hermeneutically inflected social ontology that I have come to call consequent processualism. Particular consideration will be given to pondering the merits of alternative activity concepts and of alternative notions of the micro-cultural.

Lynette Spillman ~ University of Notre Dame, CCS Faculty Fellow

Large Numbers and Cultural Explanation

Although qualitative, case-based research was once understood as simply descriptive, recent decades have seen the emergence of new epistemological reflections that show how “thick description” can support explanatory claims and theoretical generalization. Nevertheless, many qualitative studies do incorporate quantitative evidence, despite methodological arguments to the contrary and for reasons which are not yet fully understood. Considering these recent epistemological developments, I argue that quantitative analysis offers thin description which strengthens case-based, qualitative explanation, and assess when such broad-brush, big-picture description can be valuable.

Robin Wagner-Pacifici ~ The New School for Social Research, CCS Faculty Fellow

A Manifesto for a Quantum Sociology of Events

This paper maintains that events behave like both particles and waves and thus require sociological analysis that is sensitive to both movement and form. Previous analysis has been hampered by an inability to capture and account for both the shape-taking qualities of events (in the forms of constitutions, revolutions, wars, declarations, maps, calendars, manifestos) and the mobility and developmental quality of events as they spread, grow, morph, or get bogged down into event eddies. The analytical framework of ‘Political Semiosis’ is proposed as a mechanism capable of analyzing event formation, mobility, and deformation. As well, this paper poses a challenge to the project of memory studies and collective memory, inasmuch as such studies make unwarranted assumptions about event life spans. Assessing the nature and capacities of the forms in which events live and through which they move is an alternative and, I would argue, more fruitful way of understanding the relationships between events, memory and social and cultural mediations.

ADVANCING CULTURAL SOCIOLOGY

Mustafa Emirbayer ~ University of Wisconsin

Self-Negation

This presentation revisits old themes of “culture and personality” and “false consciousness.” It asks who gets to decide—and by what criteria—what is “internalized oppression.” It offers a new possible criterion of evaluation. And it inquires into how this theoretical object might be investigated empirically.

Bernhard Giesen ~ Professor Emeritus, University of Konstanz, CCS Faculty Fellow

In praise of implicitness: Two pathways of cultural sociology.

Starting with a distinction between two paradigms of cultural modernization) emancipatory progress versus secularization) the paper will argue that the core of social integration is provided by religion – even in modern societies. It will try to explore the semiotics of religious communication and the foundations of certainty. They are generated by cultural traumata, deictic gestures and empty signifiers. The paper will finish with some systematic and historical remarks on translations of a religious core in worldly disguise. The historical part will focus on the second half of the eighteenth century that witnessed the bifurcation of external conventions and personal interiors and the rise of so called collective singulars (“History”, “Society” etc.)

CCS Recent Graduates Session ~ Premises and Prospects

Jason Mast ~ Warwick University, CCS Faculty Fellow

Cultural sociology and political legitimacy

Social action is meaningful. It is neither merely interest based, nor is it merely contingently calculated in an interest based way. Meaning is rooted in and derived from a structured universe of symbol relations. To argue that action is meaningful is to argue that it is carried out in relation to these structures of understanding, which are themselves social, collective, and extra-individual in nature. These are central tenets of cultural sociology. Weber set up the key problem, indeed the field of political sociology, by establishing the relative autonomy of politics (vis a vis Marxism and idealist or culturalist ideas, too) and also by introducing the critical concept of legitimation. But the field of political sociology has had a very uneven relation to the legitimation problem, and increasingly under the influence of structuralisms of various kinds, the field has not followed up on it effectively. In this talk I incorporate what I feel has been missing in the study of the struggles for power and legitimacy in twenty-first century democratic politics: namely, a structural approach to culture. But I suggest a cultural approach that allows for a contingent, interactional understanding of the relations between political actors, publics, and media institutions and critics, to culture – by this I mean a formulation of the civil sphere that is relatively independent from power in the political, coercive, or administrative sense. In the democratic civil sphere, power is fought over as persuasion, and by looking at persuasion as exercises in discourse and performance rather than as rhetoric, legitimation can then be seen as an independent process that allows power to be transferred, contested, and taken, through aesthetic and meaning-laden ways.

ADVANCING CULTURAL SOCIOLOGY

Lisa McCormick ~ Haverford College, CCS Faculty Fellow

The Meaning of Death: Ritual, Performance and Contemporary Funerals

This paper will explore how the strong program in cultural sociology could breathe new life into death studies. Drawing on fieldwork conducted in England, I will discuss how social performance theory can help make sense of the changing role of music in death rituals. Religiosity in Great Britain has been described in terms of “believing without belonging” (Davie 1994), and this incongruity between religious membership and religious belief has noticeably affected the musical practices at funerals. Hymns such as *Abide With Me* and *All Things Bright and Beautiful* are commonly sung at funerals in the UK today, as they have been for many years. But as the repertoire of commonly-known hymns has shrunk, the range of music heard at funerals has expanded considerably, generating new problems of performance. Questions to be explored include: How do celebrants and the bereaved determine what music is “appropriate” for the occasion in the absence of a shared religious framework? How does the musical personalization of the funeral service complicate conventional “feeling rules” pertaining to the expression of grief? How have digital sound technologies transformed the performance of mourning?

Matthew Norton ~ University of Oregon, CCS Faculty Fellow

Small Heads, Big Meanings: Where is Culture Kept?

If our brains aren’t able to handle much complexity, a recent argument in cognitivist cultural sociology claims, then it can’t be complex models of culture held in our heads that are causally relevant for sociological explanations. This argument is more important as a window into the theoretical presumptions and limitations of the cognitivist cultural sociology program, in particular as they relate to an individualist model of human action, than it is a challenge to the explanatory models of structuralist cultural sociology. It does, however, invite the question of where, if not only or fully in people’s heads, culture is kept. The paper argues that more work is needed on this question and proposes a cluster of concepts that specify the location of culture and its relationship to processes of meaning making that combine structural complexity and cognitive parsimony, and support a fully relational framework for cultural sociological explanations.

Dominik Bartmanski ~ Masaryk University, CCS Postdoctoral Fellow

Turning Culture On: The Strong Program after the Iconic Turn

For quite some time, the strong program (SP) in cultural sociology may have been a small scientific/intellectual movement (SIM) as defined by Frickel and Gross. However, it punched above its weight and showed how to sociologize the presuppositions of the linguistic turn, especially the one emphasizing that culture, like language, exerts its own independent influence on social life via processes of arbitrary meaning attribution. As this model has been shown to carry the constraining generalizations of structuralism, the SP responded with two new turns: the performative and the iconic. The former makes the cultural explanation more dynamic and complexifies the conditions of successful signification but keeps its traditional discursive methodology unchanged and maintains the principle of relative autonomy of culture as the axiom rather than examined hypothesis. The latter thematizes the role of materiality in meaning-making and includes a phenomenology of feeling and experience in its understanding of performative success, whereby the core structuralist tenets become open to revision. This paper discusses how both “turns” constitute new conceptual vocabularies which make recalibration of cultural analysis not only possible but crucial for the interpretive refinement of cultural sociology and qualitative social science more generally. Iconicity is highlighted as a game changer for several intertwined reasons, especially due to its capacity to reveal the existence of different orders of semiosis (Keane, Miller), and in turn to specify how relative the autonomy of culture really is, i.e. how it covaries with different material registers of signification and performative factors.

ADVANCING CULTURAL SOCIOLOGY

Session V ~ Panels 1 – 7

Saturday, April 27 ~ 10:25 – 11:45 AM

#1 - Culture Theory and Strong Program

Chair: Alison Gerber ~ Yale University, CCS Junior Fellow
William L. Harkness Hall, Room 203

Ilana Silber ~ Bar-Ilan University, Israel, CCS Visiting Fellow

The Cultural Worth of 'Economies of Worth':

French Pragmatic Sociology from a Cultural-Sociological Perspective

David Inglis ~ University of Aberdeen, Scotland

Whatever Happened to George? The Absent Presence of Simmel in Cultural Sociology

Mats Trondman ~ Linneaus University, Sweden, CCS Faculty Fellow

Bringing Selfhood to the Strong Program in Cultural Sociology

Anne Kane ~ University of Houston, Downtown, CCS Faculty Fellow

Making Cultural Explanation More Robust: A Consideration of Social Mechanisms in Cultural Analysis

#2 - Art and Popular Culture

Chair: Elham Pourtaher ~ State University of New York at Albany
493 College Street, Room 208

Claudio Benzecry ~ University of Connecticut, CCS Faculty Fellow

Cultural Forms and Affective Regimes: Turning Points in the Generation of Attachment

Mabel Berezin ~ Cornell University, CCS Faculty Fellow

Fearful Images: Visualizing Real and Imagined Violence

Laura Grindstaff ~ University of California, Davis

David Orzechowicz ~ University of California, Davis

A Tale of Two (Emotion) Economies: Theme-Park Entertainment and Reality TV

Ali Papolizyazdi ~ University of Tehran

Iranian Revolutionaries' Emotive Understanding of Modern Urban Social Order:

An Exploration of Iranian Popular Movies (1958-1978)

#3 - Aesthetics and Iconic Symbolization

Chair: Jin Su Joo ~ Yale University, CCS Junior Fellow
William L. Harkness Hall, Room 204

Dr. Maria Rovisco, Department of Media and Communication, University of Leicester, UK

Visuality and the performance of protest: the case of the indignados social movement

Fuyuki Kurasawa ~ York University, CCS Faculty Fellow

How Does Humanitarian Visuality Work? A Toolkit for a Cultural Sociology of Iconic Suffering

Ivana Spasic ~ University of Belgrade, Serbia, CCS Faculty Fellow

A Better Us: Novak Djokovic as a Serbian National Icon

Sarah Daynes ~ University of North Carolina

The Object of my Affection: Nature/Culture in Winemaking

ADVANCING CULTURAL SOCIOLOGY

#4 - Social Performance I

Chair: Shai Dromi ~ Yale University, CCS Junior Fellow
William L. Harkness Hall, Room 209

Eric Woods, University of East London, CCS Faculty Fellow

On The Making of a National Tragedy:

The Transformation of the Meaning of the Indian Residential Schools in Canada

Michael Galchinsky ~ Georgia State University, CCS Faculty Fellow

Lament as Transitional Justice

Valentin Rauer, University Frankfurt am Main, Germany, CCS Faculty Fellow

Performance and the digital age: defused responsibility of automatized decisions

#5 - Social Performance II

Chair: Sorcha Brophy ~ Yale University CCS Junior Fellow
William L. Harkness Hall, Room 211

Marcus Morgan ~ University of Cambridge (Co-author Patrick Baert)

Intellectual controversies and performativity:

The case of the Cambridge English Faculty in the early 1980s

Andreas Hess ~ University College Dublin, CCS Faculty Fellow

How Tocqueville Became 'Tocqueville': The Making of a 19th Century Intellectual Icon

Andrea Cossu, Independent Researcher, CCS Faculty Fellow

Reunion Tours and Memory Work: Performance, Nostalgia, and Authenticity

Anthony King, University of Exeter, CCS Faculty Fellow

The Sacking of General Bullen-Smith:

Command Performance in the Second World War Everyday Life

#6 - Casting Culture in the Marketplace

Chair: Thomas Crosbie ~ Yale University, CCS Junior Fellow
Whitney Humanities Center, Room 208

Andrew C. Cohen ~ Yale University, CCS Junior Fellow

Moral Authority in Advertising Worlds

Daniel Cook ~ Rutgers University

Knowing the "Knowing Child": Children's Market Researchers as Moral Brokers

Laura Edles ~ California State University, Northridge

Economics, Culture, and the Panamanian Tourist Industry

Robert Seyfert ~ Konstanz University

The Quants: A Sociological Figure of Finance

ADVANCING CULTURAL SOCIOLOGY

#7 - Media, Knowledge, and Politics

Chair: Brian McKernan ~ State University of New York at Albany, CCS Predoctoral Fellow
493 College Street, Room 106

Ron N. Jacobs ~ University at Albany, State University of New York, CCS Faculty Fellow
Eleanor R. Townsley ~ Mount Holyoke College

Three Sources of Hybrid Expertise from the Space of Opinion

Paul Lopes ~ Colgate University

The Field of News Media: The Shifting Hegemonic Center

Stephen Ostertag ~ Tulane University (Co-author David G. Ortiz)

Personal Communication Technologies and the Changing Character of Mobilizations:

A Role for Cultural Sociology's Strong Program

Erin A. Cech ~ Rice University (Co-authors Mary Blair-Loy & Laura E. Rogers)

Recognizing Chilliness:

Cultural Schemas of Inequality and STEM Faculty Views on Department Climate and Professional Culture

Session VII ~ Panels 8 – 14 Saturday, April 27 ~ 2:30– 3:50 PM

#8 - Collective Memory and Collective Action

Chair: Till Hilmar ~ Yale University, CCS Junior Fellow
William L. Harkness Hall, Room 203

Kevin Loughran ~ Northwestern University (Co-authors Marcus Hunter & Gary Alan Fine)

The City of Memory: Collective Memory and Urban Change in Postwar Philadelphia

Bin Xu ~ Florida International University

Social Class: A Forgotten Factor in Collective Memory Studies

Csaba Szalo ~ Masaryk University

Cultivating interpretive communities: On the performance of urban memory in museums and theatres.

Josh Pacewicz ~ Brown University

The political party as an organized site of public mis-translation.

#9 - Religion

Chair: Shai Dromi ~ Yale University, CCS Junior Fellow
493 College Street, Room 106

John R. Hall ~ University of California, Davis

Salvation Matters: Toward a Structural Phenomenology of Redemptive Action

Daniel Winchester ~ University of Connecticut

How does Religion become Reality?:

Approaching Religious Subjectivity through a Phenomenology of Emplotment

Gary Adler, Jr. ~ University of Southern California

Spiritualizing Reception and Generalizing Reciprocity in a Transnational Religious Gift Economy

Sorcha Brophy ~ Yale University, CCS Junior Fellow

Maintaining Orthodoxy: Lay Theorizations of Temporality and Action

ADVANCING CULTURAL SOCIOLOGY

#10 - Culture, Markets, and Relational Dynamics

Chair: Alison Gerber ~ Yale University, CCS Junior Fellow

William L. Harkness Hall, Room 204

Clayton Childress ~ University of Toronto

Being Passable: The “Double Match” of Race and Meaning in American Book Publishing

Tamara Kay ~ Harvard University

Diffusion as Negotiation:

The Relational Dynamics of How Cultural Innovations are Localized and Why They Stick

Nataliya Komarova ~ AISSR, University of Amsterdam

Ups and Downs of Art Commerce:

Narratives of “Crisis” in the Contemporary Art Markets of Russia and India

Lindsay A. Owens ~ Stanford University

Should I Stay or Should I Go? A sociological analysis of strategic default

#11 - Everyday Life

Chair: Michael Perlt ~ University of Copenhagen, Denmark, CCS Visiting Graduate Student

William L. Harkness Hall, Room 209

Mervyn Horgan ~ University of Guelph, Canada

Symptoms of Solidarity? Interpreting incivility in everyday life.

Lauren Langman ~ Loyola University

The Carnivalization of the Public Sphere

Diane Grams, Loyola University Chicago, CCS Faculty Fellow

Hybridity and Street Performance in New Orleans and Barcelona

Anna Lund ~ Center for Cultural Sociology, Linnaeus University, Sweden, CCS Faculty Fellow

From pregnancy out of place to pregnancy in place: Across, within and between landscapes of meaning.

#12 - Culture and Inequality

Chair: Martina Cvajner ~ Yale University, CCS Visiting Postdoctoral Fellow

William L. Harkness Hall, Room 211

Max Besbris ~ New York University

Interactional Economics: Culture and Relational Work in the Housing Market

Ruth Braunstein ~ University of Connecticut

Talking About Taxation:

Comparing Logics of Mutual Obligation in Community Organizing and the Tea Party

Carlo Tognato ~ Universidad Nacional de Colombia & University of Adelaide

The Corporate “Other” and the Aesthetic Order of Market Life

Amy Singer ~ Franklin and Marshall College

Doing Good Work by Selling Good Food:

Balancing Cultural Consumerist Projects and Profit-Seeking

ADVANCING CULTURAL SOCIOLOGY

#13 - Cultural Meanings of Trajectories in Russia

Chair: Nickie Michaud Wild ~ State University of New York at Albany, CCS Predoctoral Fellow
Whitney Humanities Center, Room 208

Dmitry Kurakin ~ Higher School of Economics, Moscow, CCS Faculty Fellow

Meaning of Trajectory:

Strategies for Cultural Sociological Inquiry in Studies of Educational and Occupational Trajectories

Ekaterina Pavlenko ~ Higher School of Economics, Moscow (Co-author Dmitry Kurakin)

Conquered Growing-Up: Developing Identity through Transgression

Werner Binder ~ Masaryk University, CCS Postdoctoral Fellow (Co-author Dmitry Kurakin)

Uncertainty and Culture in High-Stakes Educational Decisions

Timothy Malacarne ~ Yale University, CCS Junior Fellow

A Meaningful Job: Student conceptions of professions

#14 - Status and Class

Chair: Christine Slaughter ~ Yale University, CCS Junior Fellow
493 College Street, Room 208

Dr. Florian Stoll ~ Bayreuth Academy of Advanced African Studies, University Bayreuth

Connecting the study of social structure with a meaning based analysis:

An exemplary reconstruction of milieus in Nairobi's "middle class"

Theodore D. Kemper ~ St. John's University

Status, Power and the Meaning of Meaning in Culture

Murray Milner ~ Institute for Advanced Studies in Culture, University of Virginia

Where Nerds are Normal: A Study of Cultural Differences and Cultural Change

Stefan Bargheer ~ University of California, Los Angeles

The Moral Discourse on Bird Egg Collecting in Twentieth Century British Ornithology

Session X ~ Extended Sessions

Sunday, April 28 ~ 9:30 – 10:50 AM

Extended Panel #1

Chair: Isabel Jijon ~ Yale University, CCS Junior Fellow
William L. Harkness Hall, Room 203

Jennifer Kim ~ Temple University

Transgressive Discourses and Representations of Race in Sketch Comedy

Junhow Wei ~ University of Pennsylvania

Emotional Display in Cultural Production: The Case of Casting for Reality Television

Mary Beth Finch ~ Northwestern University

The Sacralization Process and the Meaning of Fair Trade

Gemma Mangione ~ Northwestern University

"I See With My Fingers:" The Role of the Senses in Museums and Sociology

Hannah Wohl ~ Northwestern University

Toward a Sociology of Aesthetic Experience

ADVANCING CULTURAL SOCIOLOGY

Extended Panel #2

Chair: Todd Madigan ~ Yale University, CCS Junior Fellow
493 College Street, Room 208

Varvara Kobyshcha ~ Higher School of Economics, Moscow

Graffiti as Violence: why do city-dwellers dream about public executions?

Yifat Gutman ~ The Hebrew University

Linking Social Movements and Publics: How Cultural Forms Shape Public Action

Joshua McCabe ~ State University of New York at Albany

Who Is Deserving (and Why)?:

How Special Monies Create Categories of Worth in U.S. Tax and Welfare Policy

Ian Sheinheit ~ State University of New York at Albany, CCS Junior Fellow

Claims to Authority: An analysis of biographical narratives within the political news media field

Extended Panel #3

Chair: Muyang Li ~ State University of New York at Albany
William L. Harkness Hall, Room 204

John O'Brien ~ New York University, Abu Dhabi

"Sheila, Meet Yusuf": Rethinking Religious Individualism in America

Cecilia (Haoyue) Li ~ State University of New York at Albany

China's "Airpocalypse" Gives Rise to the Civil Sphere

Despina Lalaki ~ New York University

Digging for Democracy in Greece

Eunkyung Song ~ Rutgers University

Collective meaning-making in digital narratives of political mobilization

Extended Panel #4

Chair: Anne Lin ~ State University of New York at Albany, CCS Predoctoral Fellow
William L. Harkness Hall, Room 211

Hiro Saito ~ Program on U.S.-Japan Relations, Harvard University

Culture and Politics of Expertise: Rethinking Technical Democracy in Post-Fukushima Japan

Matthew Clair ~ Harvard University & Alix Winter ~ Harvard University

The Limits of Science: Explaining the Legitimation of Social Science in the Legal Field

Simona Giorgi ~ Boston College

For the love (and use) of wetlands: cultural barriers to coalition formation

Abby Stivers ~ State University of New York at Albany, CCS Predoctoral Fellow

No One Laughs at God in the Hospital:

Modern Death, Secularized Meanings and Why Religion Holds On in Secularized Spaces

Hana Shepherd ~ Rutgers University

The Production of American Foreign Policy Ideas:

Process and Meaning-Making in an Elite Organization

ADVANCING CULTURAL SOCIOLOGY

Extended Panel #5

Chair: Jin Su Joo ~ Yale University, CCS Junior Fellow
William L. Harkness Hall, Room 209

Kyle Puetz ~ University of Arizona

The Game, the Drama, the Text: New Formalizations of Old Metaphors in Cultural Sociology

Neha Gondal ~ The Ohio State University

Less-Institutionalized Social Structures: Theorizing the Duality of Actor and Role Repertoires

Gilles Verpraet ~ CNRS / University Paris Ouest Nanterre

Regimes of culture and Cosmopolitan performances

Thomas DeGloma ~ Hunter College, City University of New York

Strategies and Tactics of Mnemonic Battle: Patterns in the Dynamics of Conflict over the Past

Carolyn Ly ~ Yale University, CCS Junior Fellow

Making Meaning in the Mundane: Firefighting and organizational duress

Extended Panel #6

Chair: Andrew Cohen ~ Yale University, CCS Junior Fellow
493 College Street, Room 106

Victoria Reyes ~ Princeton University

The Historical Legacies of Place: From Military Base to Freeport Zone

Andrea Tunarosa ~ Boston College

A la Chilena: Meaning-making work as a mechanism for collective action

Karida Brown ~ Brown University

School Desegregation in an Appalachian Community:

Social Dislocation, Cultural Trauma and the Phenomenology of Racialized Subjectivity

Mujun Zhou ~ Brown University

Resistance without Solidarity:

The Debate on Right and Citizenship in China's Equal Education Movement

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