

Guicheng Liu
+8618969800163 | guicheng.liu@yale.edu | Beijing, China

Guicheng Liu

guicheng.liu@yale.edu
2301111261@stu.pku.edu.cn

**200 COLLEGE ST
NEW HAVEN
CT 06510**

Educational Background

Peking University, School of Arts

09/2023-now

- ✧ Major: Theory of Art
- ✧ Degree: PhD candidate

Yale University, Center for Cultural Sociology

11/2025-11/2026

- ✧ Major: Sociology
- ✧ Visiting Graduate Student

Nankai University, School of Literature

09/2020-06/2023

- ✧ Major: Theory of Literature and Art
- ✧ Degree: Master of Arts

Nankai University, School of Literature

09/2016-06/2020

- ✧ Major: Chinese Language and Literature
- ✧ Degree: Bachelor of Arts

Research Interests

Theatre and performance theory, with particular attention to the social and political aspects of art; interdisciplinary approaches to art, especially sociology and anthropology methods; performance philosophy and theory of social movements within the framework of performance in the broad sense of the term; Critical Theory; East Asia and Southeast Asia cultural performance

Journal Articles etc.

Liu Guicheng. (2027). Reframing Homeland: Individual Experience and Zhao Chuan's Theatre in the Post-Pandemic Era. *Asia Theatre Journal*, 44(1)spring. (A&HCI, Accepted)

Liu Guicheng. (2026). The Technological Paradox in Theatre: Cultural Tensions and the Dual Ontology of Disability Performance. *Disability Research*, (3), 76–85. (CSSCI)

Liu Guicheng. (2026). From “Stage Grammar” to “Action Potential”: A Study of the Concept of “Gesture” as a Mediator between Theatre and Politics. *Studies in Marxist Aesthetics*, 1–12. <https://link.oversea.cnki.net/urlid/CN.20260416.1317.034>. (CSSCI)

Guicheng Liu

+8618969800163 | guicheng.liu@yale.edu | Beijing, China

Liu Guicheng.(2025).The Dramaturgy and the Site of the UP-ON Live Art Festival: The Practice of Social, Non-Human and Caring. *Art Monthly*(11), 73-79.

Liu, Guicheng.(2025).“Between Representation and Reality: Zhao Chuan’s *World Factory* as Social Theatre.” *Critical Arts* 39 (4): 39–51. doi:10.1080/02560046.2024.2400976.

Liu Guicheng. (2025). The “textual paradigm” and the “performance paradigm” of drama: On the debate over performance studies and the differences between China and the United States. *Drama (Journal of the Central Academy of Drama)*, (4), 30–44. <https://doi.org/10.13917/j.cnki.drama.2025.04.008> (CSSCI)

Liu Guicheng.(2025). The Theatrical Imagination of Anthropology: On the Theory and Practice of Victor Turner's Performance Ethnography. *Journal of North Minzu University*, 2025, (02): 61-70. DOI:10.20076/j.cnki.64-1065/G4.2025.02.007. (CSSCI)

Liu Guicheng.(2024). The Paradox of Intercultural Theatre in Singapore: On Cultural Politics in *Lear*. *Theater Art*(04),171-180.doi:10.13737/j.cnki.ta.2024.04.014. (CSSCI)

Liu Guicheng.(2024).From metaphysics of tragedy to tragic experience: A study of Hannah Arendt's tragic theory. *Zhejiang Academic Journal* (02),205-213.doi:10.16235/j.cnki.33-1005/c.2024.02.017. (CSSCI)

Liu Guicheng.(2022). Saving the theatrical audience: Sartre and Arendt's interpretation of the theatrical meaning of Heidegger's concept of "the they". *NJU Drama Review*(02),164-175. (CSSCI)

Research Project

Host Doctoral Research Project, Institute of Asia-Pacific Studies, Peking University (2023-2024)

Complete a research thesis “What makes performance political?—On the Strategies of Memory in Burmese Performance Art”. Explore Performance art’s vital role in Myanmar's social movements and public activism. By addressing issues such as human rights abuses, ethnic conflict, and environmental degradation, artists contribute to a broader dialogue on social justice. Their performances often catalyze public engagement, drawing attention to critical issues and mobilizing support for various causes

Join the National Social Science Foundation of Art Major Project "Drama and Film Criticism Discourse System and Innovative Development Research" (Approval number: 23ZD07)

Assist the working group in writing the outcome report, in which I also wrote the paper "The Textual Paradigm and the Performance Paradigm of Drama: On the Performance Studies Debate and its Differences between China and the United States", which explored the internal context of the differences between the performance studies’ debate between China and the United States, namely drama and its disciplinary tradition, and the external context, namely the different cultural stages of postmodernism and modernity.

Professional Service

Guicheng Liu

+8618969800163 | guicheng.liu@yale.edu | Beijing, China

Researcher, UP-ON Live Art Festival

Specially Appointed Critic, Chengdu A4 Art Museum

Contributing Writer on Performance Art, UP-ON Archive Center

Awards And Honors

Peking University 2025 National Scholarship

Peking University 2024 Leo KoGuan Scholarship

Peking University 2024 Chancellor's Scholarship

Nankai University 2022 National Scholarship

Nankai University 2022 First Class Scholarship

Nankai University 2021 Postgraduate Second Class Scholarship

Language Skills

Mandarin (native); English; Japanese