

YALE UNIVERSITY

CENTER FOR CULTURAL SOCIOLOGY

WORKSHOP 2026-2027



Photo: “Tower” by Michael Marsland

Fall 2026	
9/11	Günter Leypoldt ~ University of Heidelberg, Germany ~ CCS Faculty Fellow Modernism's Institutional Shifts: Coterie Patronage, Peer Review, and the Specter of “Degenerate Art”
9/18	Sumrin Kalia ~ Free University of Berlin ~ CCS Visiting Fellow Imagining Madina: Repertoires of Populism in Pakistan
9/25	Jeffrey Alexander ~ Yale University ~ CCS Director Emeritus Theory of Trump
10/2	Jeffrey Olick ~ University of Virginia Who’s Afraid of Collective Memory? The Return of “Group Mind”
10/9	Virág Molnár ~ The New School for Social Research The Populist City: Imperial Nostalgia and Authoritarian Neoliberalism
10/16	Yagmur Karakaya ~ Yale University ~ CCS Associate Director Therapy in Authoritarian Contexts: Notes from Turkey
10/30	Francesca Polletta ~ University of California, Irvine Bra Burners in the Ladies' Home Journal: How Popular Cultural Feminism Changed Americans' Ideas about Women, Work, and Family
11/6	Matteo Bortolini ~ University of Padova, Italy ~ CCS Faculty Fellow Cliff’s Last Book. Genealogy, Reception, and Destiny of Negara (1960-1980-2026)
11/13	Jason Mast ~ Carl von Ossietzky Universität Oldenburg, Germany ~ CCS Faculty Fellow Democratic Futures: A comparative analysis of societalized politics in the U.S. and Germany
12/4	Jennifer Lena ~ Columbia University “Artful Entertainment:” The Failure of Legitimate Theater to Secure Tax Relief, 1924-1943
12/11	Tomás Undurraga~ Universidad Alberto Hurtado, Chile The cultural battle over permitting in Chile: from techno-bureaucratic critique to a radical challenge to the State
Spring 2027	
1/22	Jörg Stolz ~ University of Lausanne, Switzerland ~ CCS Visiting Fellow What are Social Games? Elements of a Sociological Theory
2/5	Steven Arrigg Koh ~ Yale University ~ CCS Junior Fellow Law and the Sacred: Toward a Cultural Jurisprudence
2/12	Jessie Dong ~ Yale University ~ CCS Junior Fellow Nonfiction "Storytelling" as Vocation: Production Cultures in Independent Documentary Filmmaking
2/19	Dorothy Wu ~ Yale University ~ CCS Junior Fellow Fandom Labor and the Civil Infrastructure of Soft Power: K-pop Production in Seoul and Reception in China
2/26	Laura Garbes ~ University of Minnesota They Want to Hear a Real Human Voice: How audiobook narrators articulate their worth in the face of synthetic voices
3/5	Tim Malacarne ~ Nevada State University ~ CCS Faculty Fellow Symphony for Lady Vengeance: Women's Symbolic Violence in Country Music
3/26	Kamile Grusauskaite ~ University of Amsterdam ~ CCS Faculty Fellow The Cyberlibertarian Culture of Alt-Tech Platforms
4/2	Trygve Beyer Broch ~ University of Inland Norway ~ CCS Faculty Fellow Civic Rhythms: Bodies, actions and sympathies in Norwegian Children’s Sports
4/9	Ellen Berrey ~ University of Toronto, Canada When Conspiracy Movements Challenge Institutional Expertise and Authority: Planners’ and Public Officials’ Responses to Mobilizing against “U.N. Agenda 21”
4/16	Jaime Kucinkas ~ Hamilton College Developing Climate-Conscious Culture from One’s Roots: Responses to Climate Change in Jämtland, Sweden
4/23	Rin Ushiyama ~ Queens University, Belfast, UK ~ CCS Visiting Fellow Towards a cultural sociology of atrocity denial

CCS DIRECTORS: PHILIP SMITH * YAGMUR KARAKAYA * JEFFREY ALEXANDER
Friday 11:00 ~ 1:00 *** 210 PROSPECT ST. ROOM 203

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