

YALE UNIVERSITY

CENTER FOR CULTURAL SOCIOLOGY

WORKSHOP 2026-2027



Photo: “Tower” by Michael Marsland

- Fall 2026
- 9/11

Günter Leypoldt ~ University of Heidelberg, Germany ~ CCS Faculty Fellow

Modernism's Institutional Shifts:
Coterie Patronage, Peer Review, and the Specter of “Degenerate Art”
- 9/18

Sumrin Kalia ~ Free University of Berlin ~ CCS Visiting Fellow

Imagining Madina: Repertoires of Populism in Pakistan
- 9/25

Jeffrey Alexander ~ Yale University ~ CCS Director Emeritus

Theory of Trump
- 10/2

Jeffrey Olick ~ University of Virginia

Who’s Afraid of Collective Memory? The Return of “Group Mind”
- 10/9

Virág Molnár ~ The New School for Social Research

The Populist City: Imperial Nostalgia and Authoritarian Neoliberalism
- 10/16

Yagmur Karakaya ~ Yale University ~ CCS Associate Director

Therapy in Authoritarian Contexts: Notes from Turkey
- 10/30

Francesca Polletta ~ University of California, Irvine

Bra Burners in the Ladies' Home Journal: How Popular Cultural Feminism Changed
Americans' Ideas about Women, Work, and Family
- 11/6

Matteo Bortolini ~ University of Padova, Italy ~ CCS Faculty Fellow

Cliff’s Last Book. Genealogy, Reception, and Destiny of Negara (1960-1980-2026)
- 11/13

Jason Mast ~ Carl von Ossietzky Universität Oldenburg, Germany ~ CCS Faculty Fellow

Democratic Futures:
A comparative analysis of societalized politics in the U.S. and Germany
- 12/4

Jennifer Lena ~ Columbia University

“Artful Entertainment:” The Failure of Legitimate Theater to Secure Tax Relief, 1924-1943
- 12/11

Tomás Undurraga ~ Universidad Alberto Hurtado, Chile

The cultural battle over permitting in Chile:
from techno-bureaucratic critique to a radical challenge to the State
- Spring 2027
- 1/22

Jörg Stolz ~ University of Lausanne, Switzerland ~ CCS Visiting Fellow

What are Social Games? Elements of a Sociological Theory
- 2/5

Steven Arrigg Koh ~ Yale University ~ CCS Junior Fellow

Law and the Sacred: Toward a Cultural Jurisprudence
- 2/12

Jessie Dong ~ Yale University ~ CCS Junior Fellow

Nonfiction "Storytelling" as Vocation:
Production Cultures in Independent Documentary Filmmaking
- 2/19

Dorothy Wu ~ Yale University ~ CCS Junior Fellow

Fandom Labor and the Civil Infrastructure of Soft Power:
K-pop Production in Seoul and Reception in China
- 2/26

Laura Garbes ~ University of Minnesota

They Want to Hear a Real Human Voice:
How audiobook narrators articulate their worth in the face of synthetic voices
- 3/5

Tim Malacarne ~ Nevada State University ~ CCS Faculty Fellow

Symphony for Lady Vengeance: Women's Symbolic Violence in Country Music
- 3/26

Kamile Grusauskaite ~ University of Amsterdam ~ CCS Faculty Fellow

The Cyberlibertarian Culture of Alt-Tech Platforms
- 4/2

Trygve Beyer Broch ~ University of Inland Norway ~ CCS Faculty Fellow

Civic Rhythms: Bodies, actions and sympathies in Norwegian Children’s Sports
- 4/9

Ellen Berrey ~ University of Toronto, Canada

When a Conspiracy Theory Comes to Town:
How U.S. Planners Managed the Movement against “UN Agenda 21”
- 4/16

Jaime Kucinkas ~ Hamilton College

Developing Climate-Conscious Culture from One’s Roots:
Responses to Climate Change in Jämtland, Sweden
- 4/23

Rin Ushiyama ~ Queen’s University Belfast, UK ~ CCS Visiting Fellow

Towards a cultural sociology of atrocity denial