

# Cultural Sociology Editorial Team 2021-2025

## Call for Additional Editors

The British Sociological Association and SAGE invite applications from cultural sociologists to join our team of Marcus Morgan and Chris Thorpe to edit and develop the journal.



In line with our commitment to diversity, we particularly welcome applications from potential editors who will help the journal reflect the diversity of BSA membership and wider society and to increase the variety of voices and perspectives within cultural sociology, particularly those who are frequently underrepresented in academic publishing.

*Cultural Sociology* (CUS) is currently in its 15th year of publication, and is a respected journal with an international profile. It publishes 4 times a year, including regular special issues.

### Editorial Responsibilities

- Editing, and overseeing peer review, for journal submissions, including book reviews and other types of content – e.g. special issues, regional spotlights, etc.
- Developing the intellectual strategy and editorial policy, working closely with fellow editors, the journal Boards, the BSA and SAGE
- Working with the BSA and SAGE to publicise journal content and activities and contribute to the journal's social media activities
- Representing CUS at relevant events and conferences and within the BSA, e.g. the Advisory Forum and Publications meetings
- Reporting to and attending the annual Editorial Board meeting
- Understanding current and future trends in the journals' fields

### Editorial Applications

The Recruitment Committee is looking to appoint 1-2 individual editors to form an editorial team.

### Essential

- Demonstrable experience of research and writing in cultural sociology
- Published in CUS or other peer reviewed journals of similar standing
- Experience of reviewing for journals of similar standing and subject
- Ability and willingness to support good journal response times
- Ability to communicate constructively in exercising editorial judgments
- Interest in developing good collaborative relationships within the CUS boards and community, the BSA office staff and Trustees

- Interest in contributing to the development of the journal in a changing publishing environment, particularly in relation to Open Access

Desirable

- Previous experience of academic editing work
- Previous interaction with the BSA

Significant support for all editors is provided by the collegiate team structure of the journal in order to help build experience and capacity for editorial work. Editors work in a close team with their fellow Editors, BSA staff and SAGE staff. They may also rely on the BSA Trustees for additional support.

Applicants from any country and at all stages of career are welcome to apply.

\*Please note that no institutional affiliation is required.

All Editors will be BSA members throughout their term of office.

Interested cultural sociologists should complete and submit a pro forma application to Alison Danforth, BSA Publications Manager. Proposals will include the following:

- A vision for the journal
- Experience of peer review and academic editing work
- Short CV focused on areas of research in cultural sociology and any relevant experience and transferable skills

Applications should provide details on further addressing diversity within the journal during their term.

To express interest and receive a copy of the pro forma, please email Alison at [Alison.danforth@britsoc.org.uk](mailto:Alison.danforth@britsoc.org.uk)

Proposals will be considered by a committee of BSA Trustees and Editorial Board members. Shortlisted applicants may be invited to a short video interview with the committee.

**The deadline for proposals from editorial teams will be Thursday 8 April 2021, 17:00 GMT. (New extended deadline in consideration of the latest UK lockdown situation.)**

For further information on making an application, please contact the BSA: Alison Danforth, Publications Manager: [alison.danforth@britsoc.org.uk](mailto:alison.danforth@britsoc.org.uk)

Interested applicants may wish to speak informally to Professor Nick Prior [nickcus@ed.ac.uk](mailto:nickcus@ed.ac.uk)

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